**Advent week one: Awaiting righteousness**

Dec 2, 2018

GATHERING

HWB 175 O Savior, rend the heavens

HWB 178 Come, thou long-expected Jesus

Call to worship

PRAISING

Psalm 25:1-10

HWB 182 Oh, how shall I receive thee

SJ 54 Longing for light

WAITING AND WATCHING

Lament

*Leader: Yahweh, teach us your way of righteousness*.

**All: Yahweh, come among us.**

*Leader: As we wait for the watch for the light, may we find you already awaiting us in the darkness, breathing new righteousness into us and into the world.*

Advent processional

STS 7 Come, come Emmanuel

Words of assurance

*Leader: Friends, don’t be afraid. Yahweh is coming.*

**All: Yahweh is coming.**

*Leader: Righteousness is growing toward new birth.*

OFFERING OURSELVES

SJ 2 Hamba nathi (Come, walk with us)

HEARING THE WORD

Jeremiah 33:14-16

Children’s time

See whose glory fills the skies (handout)

1 Thessalonians 3:9-13

Sermon

REFLECTING

Music for reflection – *Noche Anunciada*

Sharing and Prayer

SPREADING THE LIGHT

SS 15 Hope is a candle

Benediction

Second hour will offer several options for using a labyrinth as a tool for reflection and prayer.

**Thanks to this morning’s many worship leaders:**

Advent processional: Cecylia Gomez Wengerd, Eva Lake Rittenhouse, Magdalena Horst. Song leader: Jeannie Brunk; Soloists: Becky Overholt, Eric Kurtz. Vocal ensembles: Sibyl Gerig, Karen Graber Roth, Mary Lehman Yoder; Rebecca Dengler Kaufman, Jeremiah Chico, Carmen Horst, Jamie Lake, Becky Snider, Katie Schramm, Nate Osborne, Steve Shantz, Jeff Martin, Conrad Liechty Dickens, Leon Bauman, Maria Wenger. Instrumentalists: Alan Greaser, Caroline Greaser, Eric Kurtz, Nathan Kingsley, Anne Horst Hanby, Jim Kaufmann. Worship leader: Bethany Swope; Children’s time: Tara Burch; Sermon: Ted Koontz. Readers: names; Sharing time: Anna Yoder Schlabach, co-pastor. Visual: Ben Nelson, Anna Yoder Schlabach, and Brian Yoder Schlabach, with banner by late Assembly member Beth Miller. Second hour facilitator: Bethany Swope. Thanks to Goshen College for use of their labyrinth.