

May 5, 2024

Easter tide: The Challenges of Building Community

Gathering

VT #3 Gathered here in the mystery of this hour

Call to worship

Welcome, Birthday Recognition

VT #7 Come let us all unite to sing

Peace Lamp

L: Beloved, let us love one another

P: For God is love, and love casts out fear.

Offering ourselves and our money

VT #757 There's enough for all

Telling God's Story

Scripture 1 Cor. 13:1-13

L: The stories of God for the people of God

P: Thanks be to God

Children's time

Sermon

Sharing our Stories

VT #790 How can we be silent

Sermon response/Sharing from our lives

Sending

Introduction of Visitors

Announcements

If you have an announcement that pertains to the whole congregation, please get it in writing to the worship leader.

VT #847 You shall go out with joy

Benediction

Thanks to: Worship Leader: Norm Kauffman; Song Leader: Mary Gilbert; Musicians: Bev Lapp, Leon Bauman, Jim Kaufmann; Scripture Reader: Regina Shands Stoltzfus; Children's time: Abby Nafziger; Sermon: James Logan, Pastoral sharing and prayer: Karl Shelly; Tech Crew: Merle Baker, Marshall King; Visuals: "Untitled Triptych" by Sonya Mateer Rempel.

Second hour: James Logan

After second hour: Bike Blessing (gather in front of the red doors in the main parking lot with your bicycles!)

HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate more fully in our life together.

1. FM System. Get a receiver and an ear speaker from the sound booth.
2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship space and turn on the t-coils.

Gathered Here

GATHERED HERE IN THE MYSTERY Irregular

Canon

The musical score is written on three staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is marked with measure numbers 1, 2, 3, and 4. The lyrics are: "Gath - ered here in the mys - t'ry of this hour, gath - ered here in one strong bod - y, gath - ered here in the strug - gle and the pow'r, Spir - it, draw near." The piece ends with a double bar line.

Text: Phil Porter (USA)
Music: Phil Porter
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7 Come, Let Us All Unite to Sing

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GOD IS LOVE 8.3.8.3.8.8.8.4 with refrain

D G D Em A D

1 Come, let us all u - nite to sing, God is love. Let heav'n and
 2 O tell to earth's re - mot - est bound, God is love. In Christ we
 3 What though our mor - tal flesh shall fail, God is love! Through Christ we
 4 How hap - py is our por - tion here, God is love. These prom - is -

G D A E A A7

earth their prais - es bring, God is love. Let ev' - ry soul from
 have re - demp - tion found, God is love. His blood has washed our
 shall o'er death pre - vail, God is love! While end - less ag - es
 es our spir - its cheer, God is love. God is our sun and

D A7 D

sin a - wake, let ev' - ry heart sweet mu - sic make, and sing with
 sins a - way, his Spir - it turned our night to day, and now we
 roll a - long, we'll tri - umph with the heav'n - ly throng, and this shall
 shield by day, our help, our hope, our strength and stay; and will be

G D A7 D Refrain A7

us for Je - sus' sake, for God is love. God is love! God is
 can re - jice to say that God is love. God is love!
 be our sweet - est song, that God is love! God is love!
 with us all the way: our God is love. God is love!

D G D A7 D

love! Come, let us all u - nite to sing that God is love.
 God is love!

There's Enough for All

ENOUGH FOR ALL Irregular

There's e - nough for all if we would learn to share it, there's e -
 nough for all if we would learn to see. There's e -
 nough for all. Let's bring our loaves and fish - es, and
 of - fer them to Je - sus. There's more than e-nough for you and me.

Text: Bryan Moyer Suderman (Canada)
 Music: Bryan Moyer Suderman; acc. Charlene Nafziger (Canada), 2008
 © 2004 Bryan Moyer Suderman/Small Tall Music



790 How Can We Be Silent

Capo 3: (A m) Cm

HOW CAN WE BE SILENT Irregular (D) F (A m) Cm

1 How can we be si-lent when we know our God is near, bring-ing
 2 How can we be si-lent when our God has con-quer-ed death, stretch-ing
 — 3 How can we be si-lent as we turn our eyes a-way, and ig-
 4 How can we be si-lent, not give praise with all our hearts, for Christ
 5 How can we be si-lent when our souls are filled with awe at the

(D) F (A m/C) Cm/Eb (F) Ab (E7sus) (E7) G7sus G7

light to those in shad-ows, to the worth-less, end-less worth?
 out his arms to suf-fer so that we might have new life?
 — nore the poor and bro-ken who lie bleed-ing in the street?
 Je-sus is our Sav-ior, and com-pas-sion is our king?
 beau-ty of cre-a-tion, and the mer-cy of our Lord?

(A m) Cm (D) F (A m) Cm

How can we be si-lent when we are the voice of Christ, speak-ing
 How can we be si-lent when we know that Je-sus rose, and will
 — How can we be si-lent when we're called to heal and serve in the
 How can we be si-lent when God gave us life to be vi-brant
 How can we be si-lent when we yearn to sing new songs? In our

(D) F (A m/C) Cm/Eb (F) Ab (E sus) (E) G sus G

jus-tice to the na-tions, breath-ing love to all the earth?
 come a-gain in glo-ry, end-ing suf-fer-ing and strife?
 — im-age of Lord Je-sus, who has stooped to wash our feet?
 in-stru-ments of wor-ship, made to laugh and dance and sing?
 hearts a fire is burn-ing, and it will not be ig-nored!

Refrain* (F) Ab (G) Bb (A m) Cm (F) Ab (G) Bb (A m) Cm

None can stop the Spir-it burn-ing now in-side us.

(F) Ab (G) Bb (A m) Cm (D m7)(E m7)(F maj7) (G2) (A m) Cm (E m7) (A2) G m7 C2

We will shape the fu-ture. We will not be si-lent!

*May be sung as a canon.
 Text: Michael Mahler (USA)

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847 You Shall Go Out with Joy

THE TREES OF THE FIELD Irregular

Em
You shall go out with joy and be led forth with peace.

D7/F# G C/G G D/F# D7
The moun-tains and the hills will break forth be -

B/D# Em
fore you. There'll be shouts of joy and all the

Em/B B7 Em/B B7 Em
trees of the field will clap, will clap their hands.

D7 G C/G G D
And all the trees of the field will clap their hands,

G
the trees of the field will clap their hands.

C/G G D
The trees of the field will clap their hands,

B7 Am/C C#dim7 B7/D# Em
while you go out with joy.

*Clap hands

Text: based on Isaiah 55:12; Steffi Geiser Rubin (USA), 1975
Music: Stuart Dauermann (USA), 1975
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